∞ 60

Cole Sel

85 EXT. VALLEY SPIRE COLLEGE CAMPUS - NEXT MORNING

85

cole skateboards down the quad. Dressed in custodial uniform. Having just returned from his porning shift at the zoo.

86 INT. CAMPUS HALLWAY - SAME

86

Cole turns a corner, board in hand. Small band-aid on his facial scratch. Approaches the door to Dr. Weller's CLASSROOM. Closed and locked. Taped sign: CLASS CANCELED.

87 INT. HALLWAY - EDUCATION BUILDING - NEXT MOMENT

37

Cole approaches the dosed door to Kay's office. Sees light emanating under the door crack. The barely-audible concerto of Brahm. Cole knocks gently.

COLE

Dr / Weller?

Tries the Mnob. Unlocked.

88

INT. KAY WELLER'S OFFICE

Soft classical fills the room. Cole takes a peek inside.

Kay's sitting at her desk, back turned to him. Watching the rain through the window.

Cole contemplates. Gently shuts the door. Politely approaches.

COLE

Hey. Are you all right?

Beat. Kay peels off black sunglasses. Turns to face him. Her left eye, swollen and bruised.

Cole's concern turns to silent fury.

COLE (CONT'D)

Jesus, were you attacked again?

Kay shakes her head no.

COLE (CONT'D)

Then who?

Kay, scared silent. Cole spots that photo of John Weller. Instantly knows. He starts off.

KAY

Cole, no!



Start

88

Darts up and grabs him before he can exit.

KAY (CONT'D)

I was late coming home, he was drunk-

COLE

I'll kill him.

KAY

Sshhh.

Kay puts a gentle, trembling finger over Cole's lips. Moves close.

KAY (CONT'D)

It's getting too dangerous, he suspects something. We have to end it.

COLE

You know we can't. After everything that's happened. What I'm feeling for you. It's making me crazy. I can't just shut it off.

(believes it) Neither can you.

Kay looks at him. Single tear runs. He gently reaches in to wipe it. Kay pulls away. Crosses her arms. Cole weighs every supple move and gesture.

COLE (CONT'D)

I see how he is with you. It hasn't been the first time, has it? (off her silence)
Has he already conned you into an excuse?

Kay lingers on this. Quiet and sad:

KAY

Tennis lesson.

Beat. Cole almost grins.

COLE

How long can you go on like this, Kay? How many times are we gonna go around the track?

Kay faces him. All defenses and walls broken down.

R JAFY

KAY

You don't think I haven't thought about leaving him?! He's the dean of a school. We're established here, it's not that easy-

COLE

Yeah, it is. You pack a bag and walk out the front door. People do it every day.

KAY

I have a life here.

Cole pauses on this. Regards her bruise.

COLE

For how long?

Kay holds on this. Cole goes to embrace her. She's scared, resistant. Paces around. Cole has to try it:

COLE (CONT'D)

Do you love me.

KAY

What -- ?

COLE

Do you. Love me?

Loud enough that others might hear. Kay turns up the music, moves close into him.

KAY

Cole, you have to-

COLE

ENOUGH.

Cole grabs hold of her. Pulls her close. So close.

COLE (CONT'D)

Every emotion, every impulse I feel in you tells me you do. Why don't you just say it?

KAY

Cole, we have to-

COLE

SAY IT.

12335TY

KAY

I love you, I do.

(breathless, kisses him)
I love you so much it feels like
I'm ripping apart.

Cole, quietly elated. Puts his hands on her face.

COLE

Then come with me.

(holds her gently,

closely)

We can be together. Without all... this. Just you and I.

KAY

But my tenure-

COLE

The hell with your tenure, you can teach anywhere.

She shakes her head.

KAY

It's like I told you. There's too much at stake. My husband has control. Over finances, everything-

COLE

What did you tell me about control? What did you tell me, Kay? You told me ninety percent will never have it. Am I still in that club?

Kay looks deeply into his eyes. A whisper:

KAY

No. But it's complicated.

COLE

I hate that word.

KAY

So do I, but it's true.

Lend

Pushes away from him. Turns to face the window. Cole watches her. She contemplates. Something she's afraid to speak.

Cole, sees it in her face. Moves closer.

PSULFY